

# 'When you Construct a Coffin'

*from Stiff Luck for the Undertaker*

Words by John Farnsworth

Sung by Boris, an undertaker

Music by Philip Norman

$\text{♩} = 120$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 120. The key signature has one flat (Bb). The piece starts in 4/4 time and changes to 2/4 time at measure 4. The piano accompaniment features complex rhythmic patterns, including quintuplets and septuplets in the right hand, and a steady bass line in the left hand. The vocal line enters at measure 7 with the lyrics: "If you construct a coffin, you have to make it well, Be - Don't think this job is easy, I'm of - ten down in debt, This cause each finished product you then will have to sell, There-'s quite an art in build - ing - a means that I must al - ways — do what I can get, My ma - ter - ials aren't ex - pen - sive, what -".

4

7

If you con-struct a cof - fin, you have to make it well, Be -  
Don't think this job is ea - sy, I'm of - ten down in debt, This

10

cause each fi-nished pro-duct you then will have to sell, There-'s quite an art in build-ing - a  
means that I must al - ways — do what I can get, My ma - ter - ials aren't ex - pen - sive, what -

13

box that's strong and stout. To sa - tis - fy its in - mate so its  
e - ver comes to hand: \_\_\_\_\_ cof - fins made of plas - tic hol - ding

15

si - lent should he shout. For some of them are li - ving who go  
dead men packed in sand, yet cli - ents quick - ly ga - yther here when

17

down\_\_ un-der ground, with my\_\_ skill\_\_ that's no prob-lem you'll ne-ver hear a sound, but  
wan-ting to be freed\_\_\_\_\_ from a non-stop tal - king gran - ny who no-one seems to need, but

20

some-times for a-muse-ment\_\_ I make it soo it knocks the mour-ners run like sptin-ters\_\_  
if they try to ar - gue and from pay - ment to re - frain, I go back to the grave-yardand

♩ = 96

23

star - ting from the - blocks Oh I

25

do en - joy ma - king cof - fers from wood oh it's loud and it's noi - sy, but

28

*mf* ♩ = 96

2nd time  
To Coda

boy is it good, With a hack, hack, hack, chi - sel, chi - sel saw

31

clump chi - sel, bang chi - sel, rat - tle, rat - tle clunk oh - a thump ham - mer, thump ham - mer

34

thump, thump, thump, oh - a scrunch, scrunch, blam tink - le crump, crump, hit; and - a

37

chunk rum - ble splat stum - ble; clunk, tum - ble, blat, bum - ble; tap - a tap - a rap - a rap - a

40

1. **D.C. al Coda**

screech SLAM clump chi - sel, bang chi - sel,

43

rat - tle, rat - tle clunk oh - a thump ham-mer, thump ham-mer thump, thump, thump, oh - a

46

scrunch, scrunch, blam tink - le crump, crump, hit; and - a chunk rum-ble splat stum-ble;

49

clunk, tum - ble, blat, bum - ble; tap - a tap - a rap - a rap - a scree - ee-eech slam gliss

52

Hack Hack Tack Tack Thump Clump Thump Crump

56

$\text{♩} = 120$

Clang chi - sel, Bang chi - sel Blat, splat, hunk, flunk, chunk, clunk chi - sel

gliss

