

Fresh Earth

music and lyrics
by Philip Norman

from 'Dirty Weekend' – a gardening musical – by Roger Hall and Philip Norman 1997

Sung by Miss Saigon and Rupert – two cats – or can be sung as a solo cat

Duration = c.3'00"

Playfully

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Playfully' with a quarter note equal to 72 beats per minute. The music begins with a series of chords in the bass and treble, followed by a melodic line in the treble staff. The piece concludes with a final chord in the bass.

Rupert

mf 1.Oh the

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with the name 'Rupert' written above it. The lyrics '1.Oh the' are written below the vocal line, with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two flats, and the time signature is 6/8. The piano part features a melodic line in the treble staff with a triplet of eighth notes and a final chord in the bass. A measure rest of 4 measures is indicated at the beginning of the system.

V.S.

(Rupert sings verses 1 and 3 solo, Miss Saigon sings verses 2 and 4)

joys of Spring in a gar - den Are e - nough to make you purr There are
take your av - er - age ca - nine When he does those dogg - y doos Its more

birds for the catch - ing and trees to be scratch - ing and sun - light to warm up your fur -
like - ly than not he will pick out a spot where it ends up on some - bo - dy's shoes

(verses 2 and 4)
Miss Saigon

2. But of all the thrills of the seas - on There is one that tops them all You can
4. We have tried for years to con - vince him But have long con - ced - ed de - feat For he

us - ually re - ly on the earth be - ing dry when you're beck - oned by Na - ture's call -
can't comp - re - hend he should dang - le his end in a gar - den and not in a street

(Chorus)

25

Fresh earth, Fresh earth, Be - ter than clo - sets for mak - ing de - po - sits in
 Fresh earth, Fresh earth, By now you'll be twig - ging we like to be dig - ging in

30

fresh earth, earth, Fresh earth, The an - swer to Na - ture's call You
 fresh earth, earth, Fresh earth, The an - swer to Na - ture's call For

30

fresh earth, earth, Fresh earth, The an - swer to Na - ture's call call You
 fresh earth, earth, Fresh earth, The an - swer to Na - ture's call For

34 Rupert bottom line both choruses

must-n't pooh-pooh it or treat it with mirth, For cats of all vers - ions from mogg - ies to Per - sians en -
 us its in - stinct - ive its in us at birth That pri - me - val lust - ing to go when you're bust - ing in

38

joy Fresh earth! Rupert
 nice Fresh earth! 3.Now you

38

43 2

earth! _____ We ad - mit we're quite sing - le

48

mind - ed When we've marked the spot with our claws If a plant's in the road when we

52

want to un - load we will shred it to bits with our claws _____

56

Fresh earth, fresh earth, The smell's so all - ur - ing we can't help ma - nur - ing in

60 Miss Saigon

fresh earth, fresh earth the ans-wer to Na-ture's call

60 Rupert

fresh earth, fresh earth the ans-wer to Na-ture's call

64 *f*

Cats the world o-ver con-cur on its worth, On tro-pi-cal is-lands, or cool Scott-ish high-lands in

64

68 *mf* *ff*

out-er Mong-gol-ia, Ash-bur-ton or Perth Sprayed or-gan-ic, Peat sand or vol-ca-nic we love

68 *mf* *ff*

73

fresh earth

73