

The Man from the Land of Fandango

music by Philip Norman (2003)
poem by Margaret Mahy (1989)

for solo voice or duet and piano. If sung as a solo sing the top line throughout. If sung
as a duet, apportion the parts to best suit the singers

Song 1 of 'Ravenous Uncles and Many Thin Greedy Aunts', a song cycle by Philip Norman setting poems by Margaret Mahy. The song cycle was commissioned by the Christchurch Schools Music Festival Association, funding by Trustpower Ltd, for the Association's 2003 Festival, held in the Christchurch Town Hall Auditorium, October 7-9, 14-16. The poem 'The Man From the Land of Fandango' was first published in 'Non-Stop Nonsense' JM Dent, London 1989. Used with permission of Orion Childrens Books, London.

(Spanish yodel!) *mf*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-5) features a vocal line starting with a rest followed by the notes G4, A4, Bb4, and A4, with the lyrics 'Hi yi'. The piano accompaniment begins at measure 2 with a tempo marking of quarter note = 126 and the instruction 'silky'. The piano part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics range from *pp* to *mf*. The second system (measures 6-10) continues the vocal line with lyrics 'yi', 'Hi yi', and 'yi yi yi'. The piano accompaniment continues with similar textures. Dynamics include *mp*, *f*, and *p*. The third system (measures 11-15) starts with a rest for the vocal line, followed by the lyrics 'The man from the land of Fan-'. A 'Soloist 1' marking and a boxed 'A' are present above the vocal line. The piano accompaniment features a *ff* dynamic and a 'Glissando' marking over the right hand in measure 14. Dynamics range from *ff* to *mf*.

16

dan - go Is co - ming to pay you a call _____ With his tri - co-lour jack-et and

20

pol-ka dot tie his ca - li - co trou-sers as blue as the sky and hat with a tass-le and

24

all _____ And he bing-les and bang-les and boun-ces He's a

Both *f* B

28

bird! He's a bell! He's a ball! the man from the land of fan - da - ngo is

Soloist 1 *mf*

32 *f* Soloist 2 C

co-ming to pay you a call

Oh when - e - ver they dance in Fan-

36 *Red.*

da - ngo The bears and the bi - son join in and ba - boons with ba-soons make a

40

mu - si - cal sound, the ka - nga-roos come with a hop and a bound the di - no - saurs join in the

44 *f* Both D

din And they ti-nгле and to-nгле and ta - nгле till to -

48 *mf* soloist 1 soloist 2 Both

morr-ow turns in - to to - day Then they stop for a break and a drink and a cake In their

52 soloist 2 E

friend-ly fan-dan - di-cal way _____ The man from the land of Fan-

52 3

56 soloist 1

da - ngo Is gi - ven to da-ncing and dreams. He comes in at the door like a

56

60 3 3 3

so-mer-sault star and ju-ggles with jun-kets and jam in a jar and cus-tards and car-a - mel

60

64 Both *f* F

creams And he jing-les and jong-les and

67 *mf* soloist 1 poco rit . . .

jan - gles As he da - nces on cei - lings and walls And he on - ly app - ears ev - 'ry

poco rit . . .

71 *mp* ...♩ = 108 a tempo soloist 2 half-whispered *p*

five hun - dred years so you'd be - tter be home

mp *p* *mp*

75 *mf* ten. ten. *p* *Red.* *

when he calls

75 ten. ten. a tempo