

Duration 2'30"

My Man's Gone Now

from 'New Chums and the Old Identity' 1982

Old New Zealand Songs No.42

music - Philip Norman 1982

lyrics - anon, date unknown

♩=56 *mp* Second time begin pianissimo then cresc. before to mezzo-forte

♩=56 with feeling

My man's gone now, He had to go

He could-n't find no work a-round this town Not for a-ges, used his wa-ges

7

11 *mf* *To Coda* *p* *mp*

Got up this mor-nin' and he was gone Mon-day mor-ning,

11 *mf* *dim.* *mp*

16

starts to rain, a - round the cor-ner comes a south-bound train Un-der a tar-pau-lin rides a

16

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 56. The score is divided into four systems. The first system (measures 1-6) includes a first ending bracket and a second ending bracket. The second system (measures 7-10) includes a first ending bracket. The third system (measures 11-15) includes a first ending bracket and a 'To Coda' symbol. The fourth system (measures 16-19) includes a first ending bracket. Dynamics include *mp*, *mf*, *p*, *dim.*, and *cresc.*. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

20 *f*

bum called John, — He was a strange man but now he's gone Mor-ning sun-shine,

20 *f*

24

roo-ster crows, A - long the high-way hea-ding for where good-ness knows Where's John slee-ping,

24

28 *mp* *D.S. al Coda*

How's he kee-ping — When will he take the home-ward road?

28 *mp* *D.S. al Coda*

8^{vb}-----

32 *a tempo* *molto rit.* *pp*

Got up this mor-nin' and he was gone

32 *mf* *a tempo* *molto rit.*

3