

'Old New Zealand Songs' #3

'The Southern Gale'

by Philip Norman

for solo voice and piano

Lyrics anon. Commissioned by Waikato Secondary Music Teachers' Association, 1982. Revised 1990 as a prelude to *Shipwreck*, commissioned by the Timaru Choral Society for the New Zealand sesquicentenary celebrations. Duration 2'30"

The musical score is written for solo voice and piano. It begins with a tempo marking of quarter note = 90 and a dynamic of *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment features a consistent pattern of triplets in the right hand and sustained chords in the left hand. The lyrics are: "When the South-ern gale is blow-ing hard And the watch are all on the top sail yard When five came down Where". The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, along with performance instructions like hairpins and accents. A section labeled 'A' starts at measure 5. The score concludes with a copyright symbol at the bottom center.

15 *mf*

six went up _____ There's one less to share _____ The

19 *mp mf*

bite and sup _____ Where six went up _____ There's

23

one less to share _____ the bite and sup _____

27 *mp mf* *And.*

47 D *mf*

sea _____ So a name is missed _____

51 *mp mf mp mf*

_____ When the roll they call _____ There's a hand the less _____

55 *mp mf mp f*

_____ for the main-sail haul _____ They steal his rags _____

59 *mf*

_____ His bag and bed _____ Litt-le - it matt - ers _____

63

To him who's dead _____ They steal his bed _____

f

67

Litt-le it matt - ers _____ To him who's dead _____

mf *mp*

71

Aah _____

p *mp*

76

Aah _____ Aah _____

mp *p* *rit.*