

Why Put Your Head in The Noose Twice?

lyrics by
A. K. Grant

from *Fresh Revolving Pleasures*
a musical by A.K. Grant and Philip Norman

music by
Philip Norman

♩. = 56

Piano

stringendo

5 *poco rit.* **Alto** *a tempo*

Why put your head in the noose twice? Why stand a-gain on the

11 trap? Why put your head in the noose twice all for the sake of some chap?

Leg.

16 **Soprano**

It's some-thing — I can't cla-ri-fy — You tell me once bit-ten

*

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20

twice shy — You're per-fect-ly right, but de - spite what you say I'm gon-na mar-ry — the

24

Alto

guy You've seen how a mar-riage can harm you You've felt all the pain of di-

28

voice Let your man love you and charm you — But don't go a-gain round the

32

Soprano

course You think that I am mo - ving too fast You think I should learn from the

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36

past But love is a play with the script thrown a-way and I've a new man in my

40 *più mosso* Both

cast Peo-ple will say that they ne-ver will be

44

hurt a-gain Peo-ple will try to cor-don off their

48

heart Hi-ding them-selves be-hind the wall of Mem-o-ries

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52 *rit.*

a - fraid to love for fear they may be once more torn a - part

56 *più mosso*

S E - 'vry one who has e - ver known the death of love

A Yes, but why do you have to get mar - ried — Why do you have to get

60

S Has to as - sume that a - ny love — may die. Risk is a part of life — and if we

A hitched — Why can't you live with — A - pol - lo 'til it is

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64

S shut it out then we may still be half a-live but love will pass us

A time he is ditched Oh why do you have to get nar-ried

68 *meno mosso* ♩ = 52

S by _____ My hopes may be aw - f'ly high _____ You'll tell me they are

A why? _____ Her hopes are high, they're

68

72

S pie in the sky _____ But I'll take the chance love, so on with the dance love I'm going to mar-ry the

A pie in the sky _____ Don't take the chance love Don't mar-ry the

72

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76

S
guy _____ Yes, I'm going to mar - ry _____

A
guy _____ No, Don't go and mar - ry _____

76

colla voce

And. *

80

S
— the guy _____

A
— the guy _____

80

rit.

And. *