

# Death Aria

from *Stiff Luck for the Undertaker* (1974)

a hyperhorroroperaticomedy by Philip Norman and John Farnsworth

The vampire Count Randolph Lee Christauffer has just been struck in the heart by a toothpick. He only has two minutes to live and he chooses to spend that time in song. He is confused and delirious.

$\text{♩} = 60$  **Deliriously** *ff* freely *mf* 3

8

Aaaargh ching - a te

4

ma - dre Aaaargh I die,

8

I die, I die! Las - cio chia piang - a

$\text{♩} = 66$  *mp*

Ped. \*

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12 *f*

Ma-ma mi - a Bue - nos Air - es Ti - err - a del fu - eg - o Im -

15 *mf* *gliss*

pos - sible und schei-sen-haus-en *mf* Sa-ca<sup>3</sup>-te all-a ching-a - da I am too young to

19 *p* *mf*

die too young to die I wish to re - turn to my moth - er - land

21 *f* *mp* *Tempo giusto* ♩ = 84

Of Stew-årt Is - land Ah co - si fan tu - tte

Leo. \* Leo. \*

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25

tu - tti fru - tti, Mi - guel Torr - es San - gre

8

ped. \* ped. \* ped. \* ped. \* Ped - sim to end

Detailed description: This system contains measures 25 through 28. The vocal line begins with a half note 'tu', followed by eighth notes 'tti fru - tti', a half note 'Mi - guel', eighth notes 'Torr - es', and a half note 'San - gre'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bottom line of the grand staff. Pedal markings are present under measures 25, 26, 27, and 28. A 'Ped - sim to end' instruction is located at the end of measure 28.

29

de To - rro Spa - ghe - tti, Spa - ghe - tti, I

8

*mf* *f*

*mf*

Detailed description: This system contains measures 29 through 32. The vocal line starts with a half note 'de', followed by eighth notes 'To - rro Spa - ghe - tti', a half note 'Spa - ghe - tti', and a half note 'I'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the bottom line. Dynamic markings include *mf* and *f* in the vocal line, and *mf* in the piano line. A triplet of eighth notes is marked with a '3' in measure 32.

33

rage, I burn I waste, Oh He - co - te Pi - err - a Wai -

8

rit

Detailed description: This system contains measures 33 through 36. The vocal line begins with a half note 'rage,', followed by eighth notes 'I burn I waste,', a half note 'Oh', eighth notes 'He - co - te Pi - err - a', and a half note 'Wai -'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bottom line. A 'rit' (ritardando) marking is placed above the final measure of the system.

37

ka - to Rein-eck la - ger and tea for two and two for tea

8

*mp*

piu mosso

*mp*

Detailed description: This system contains measures 37 through 40. The vocal line starts with eighth notes 'ka - to Rein-eck la - ger', followed by a half note 'and tea for two', eighth notes 'and two for tea', and a half note 'tea'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the bottom line. Dynamic markings include *mp* in the vocal line and *mp* in the piano line. A 'piu mosso' (faster) marking is placed above the vocal line in measure 38.