

Solo voice
version

'Old New Zealand Songs' #1

New Zealand Whales

music by
Philip Norman
1982 rev. 2015/2024

Lyrics anon: early NZ folksong. Composed for the orchestra/choral entertainment 'New Chums and the Old Identity', commissioned by the Waikato Secondary Schools Music Teachers Association, 1982
Duration 2'20"

♩ = 48

mp

Come all of you sai-lors who are cru-is-ing for whale _____ Come

mf

This system contains the first four measures of the piece. It features a vocal line in G major with a 6/8 time signature and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'Come all of you sai-lors who are cru-is-ing for whale _____ Come'. The dynamic marking *mp* is placed above the vocal line, and *mf* is placed below the piano accompaniment.

all of you sea-men and rig out the sail _____ For our cap-tain has told us and he

rit.

This system contains measures 4 through 6. The vocal line continues with the lyrics: 'all of you sea-men and rig out the sail _____ For our cap-tain has told us and he'. The piano accompaniment remains consistent. A *rit.* (ritardando) marking is placed above the vocal line at the start of measure 6.

says out of hand _____ There's a thou-sand whales off the coast of New Zea-land _____ 'Twas

mf *rit.* *a tempo*

mp *mp*

This system contains measures 7 through 10. The vocal line continues with the lyrics: 'says out of hand _____ There's a thou-sand whales off the coast of New Zea-land _____ 'Twas'. The piano accompaniment continues. Dynamic markings include *mf* above the vocal line at the start of measure 8, *rit.* above the piano accompaniment at the start of measure 9, and *a tempo* above the vocal line at the start of measure 10. The piano accompaniment has *mp* markings below it at the start of measures 8 and 10.

ear-ly one mor-ning just as the sun rose _____ That a voice from the mast-head cried

This system contains measures 11 through 13. The vocal line continues with the lyrics: 'ear-ly one mor-ning just as the sun rose _____ That a voice from the mast-head cried'. The piano accompaniment continues with the same eighth-note accompaniment.

14
8

out, "There she blows" Our Cap-tain cried "where a-way, and how does she lay?" - "Three

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) starts with a whole note 'out', followed by a half note 'Our', a quarter note 'Cap-tain', a quarter note 'cried', a quarter note 'where', a quarter note 'a-way', a quarter note 'and', a quarter note 'how', a quarter note 'does', a quarter note 'she', a quarter note 'lay?', a quarter rest, and a quarter note 'Three'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17
8

points onour lee sir and two miles a - way" — Then call up all hands and

17

rit. *a tempo*

rit. *a tempo*

p *mf*

Detailed description: This system contains measures 17, 18, 19, and 20. The vocal line continues with 'points onour lee sir and' (measure 17), 'two miles a - way"' (measure 18), a whole rest (measure 19), and 'Then call up all hands and' (measure 20). The piano accompaniment includes a triplet of eighth notes in the right hand at measure 20. Dynamics include *rit.*, *a tempo*, *p*, and *mf*.

21
8

be of good cheer, get your lines in your boats and your tack-le falls clear —

21

Detailed description: This system contains measures 21, 22, and 23. The vocal line continues with 'be of good cheer, get your lines in your boats and your tack-le falls clear —' (measures 21-23). The piano accompaniment features a triplet of eighth notes in the right hand at measure 21.

24
8

Hoist men, then swing, Stand by each boat's crew, Lower a - way, Lower a-way as the

24

Detailed description: This system contains measures 24, 25, and 26. The vocal line continues with 'Hoist men, then swing, Stand by each boat's crew, Lower a - way, Lower a-way as the' (measures 24-26). The piano accompaniment continues with a steady accompaniment.

27
8
main-sail swings to _____ We fought him _____ a - long - side har -

f

27
f *mf*

31
8
poon we thrust in, In just o'er an hour he rolled out his fin _____ The

31

34
8
whale is cut in, tried out and stowed down, He's worth more to us boys than five hun - dred

34

38
8
pounds Our

mf

38
mp *f* *mp*

42

ship she is la-den, for home we will steer _____ Where there's plen - ty of rum boys, and

p

45

plen-ty of beer _____ We'll spend mo-ney free-ly for the pret-ty girls a-shore _____ and

pp

48

when its all gone we'll go wha - ling once more _____

mp

molto rit